

Programme	B.A (LANGUAGES, HUMANITIES AND OTHER BA PROGRAMMES)				
Course Title	HINDI SAHITYA MEIN MANAVIKATA KA ALOK (THE LIGHT OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC				
Code of Course	HIN4FV110(1)				
Semester	IV Sem				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental Concepts: Different forms of Literature				
Course Summary	Value Consciousness through Prose, Poetry and Other forms of Hindi Literature				

Course Outcome:

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire value based knowledge through Literature	Ap	F	Assignments
CO2	Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing	Ap	P	Exams
CO3	Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection	Ap	C	Viva Voce
CO4	Develop human values in students through sharing experiences of writers and their works.	Ap	P	Group Tutorial Work
CO5	To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	An	F	Seminar Presentations
CO6	Personality development, perspective building, self-awareness .	Ap	P	Presentations

Detailed Syllabus:

Module	Unit	Content	Hrs 36+9-45	Marks 50
I	STORIES		10	14
	1	Kashmiri seb - Premchand	1	
	2	Bisaati – Jaishankar Prasad	2	
	3	Mehman – Surendra Verma	2	
	4	Prayashchit – Bhagvati Charan Verma	1	
	5	Bhookh – Chitra Mudgal	2	
	6	Pachis Chauka Dedh Sau – Om Prakash Valmiki	2	
II	OTHER FORMS OF HINDI LITERATURE		9	12
	7	Jab Mein Fail Hua – Dr. A. P. J. Abdul Kalam (Atmakatha)	3	
	8	Anand Ki Phuljhadiyam - Ananth Gopal Shevde	3	
	9	Kooda Kachra – Aravind Gaur (Nukkad Natak)	3	
111	ANCIENT POETRY		8	12
	10	Kabir -3 Dohas	2	
	11	Surdas – 2 Padas	2	
	12	Tulsidas – 2 Dohas	1	
	13	Rahim – 2 Dohas	2	
	14	Vrund- 2 Dohas	1	
IV	POETRY		9	12
	15	Aaj Mujhse Door Duniya – Harivansh Rai Bachan	1	
	16	Maa – Naresh Mehta	1	
	17	Yeh Prithvi Rahegi – Kedarnath Singh (Poem)	2	
	18	Machhliyan – Naresh Saxena	1	
	19	Nakdauna Chidiya : Ek, Nakdauna Chidiya : Dho- Parvati Thirkki	2	
	20	Vrudhayem Dharti Ka Namak Hai- Anamika	2	
V	SUGGESTED TOPIC (OPEN END)		9	

	sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life .		
	Share Folktales with values		
	Vaapasi- Usha Priyamvada (Story)		
	Lunch- Harishankar Parsai (Satire)		
	Any other topic suggested by the concerned faculty with prior permission from UGBOS Hindi		
	www.kavitakosh.org www.gadyakosh.org www.kahanikosh.org		

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Prescribed Textbook आलोक , BOARD OF STUDIES IN HINDI - UG , UNIVERSITY OF CALICUT.

REFERENCE BOOKS;

- 1.Hindi Kahani: Antarang pahchan- Ramdarash Mishra
2. Hindi Kahani ka Itihas – Gopal Ray
- 3.Hindi Kahani Ka Udbhav Aur Vikas – Dr. Ramchandra Tripathi
- 4.Hindi Kahani -Aadikaal se Aadhunik Kaal Tak – Ashok Vajpeyi
5. Hindi Kahani ka ithihas – Dr. Nagendra
6. Aadhunik Hindi Kavita ka Itihas – Nand Kishor Naval

Mapping of COs with PSOs and POs:

	PSO 1	PS O2	PS O3	PSO 4	PSO 5	PSO 6	PSO 7	PSO 8	PSO 9	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
C O 1	-	3	-	3	-	-	-	-	-	1	2	1	-	-	-	1	-
C O 2	-	-	-	2	-	2	3	-	-	-	2	-	-	-	-	2	-
C O 3	-	-	-	2	-	3	-	-	-	-	1	-	-	-	-	3	-
C O 4	-	-	1	-	-	-	3	-	-	1	1	-	-	-	-	3	1
C O 5	-	3	-	-	-	-	-	-	-	3	-	-	-	-	2	-	3
C O 6	1	3	-	-	-	-	-	-	1	1	-	-	-	-	1	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Board of Studies in Hindi (UG), University of Calicut

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation/Seminar /Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓
CO 5		✓	✓	✓
CO 6			✓	